

pano
specimen

overview
and samples

available in the following
six styles: light, regular, bold,
light, regular, bold

pano
specimen

overview
and samples

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six styles: light, regular, bold,
light, regular, bold

| | | | |
|--------------------------------------|------------------|----------------------------------------|----------------------------------------------------------|
| Designer: Filip Matějčíček (2015) | Version: 1.00 | Encoding: HW Pano Latin Extended | Contact: contact@heavyweight.cz www.heavyweight.cz |
|--------------------------------------|------------------|----------------------------------------|----------------------------------------------------------|

Pano finds its origin in a work for the custom lettering created as a logotype for a racing bike brand. The letterform has an extremely wide proportion because of the specific spacial disposition of a bike's frame. It gave birth to a sans serif typeface which is characteristically wide at first glance. Pano is characterised by a low contrast in shading. Arms and shoulders are smoothly connected to the stems and strokes terminate on the vertical axis. The drawings also possess a number of humanist details, such as the lower case “a”, “s”, ampersand or the sterling sign. All of this is in order to avoid any echoes of a geometrically-constructed typeface. Pano is most distinctive in use on any display settings and sizes, on posters, in book titles or in magazines in particular, as each word could be construed its own logotype. Thanks to the high x-height, the font finds its use in shorter text compositions as well. Pano is available in the following six styles: Light, Regular, Bold and Italics. The font comprises of 534 letters which cover more than 50 languages. It includes standard ligatures, tabular and proportional figures, fractions, inferiors and superiors. The font also includes three stylistic sets and special symbols, such as the “Donation Mark”. All of it is available through OpenType features or in a glyph table.

Pano Light
Pano Light Italic
Pano Regular
Pano Regular Italic
Pano Bold
Pano Bold Italic

Language Support

Glyph Overview

Layout Features

United Biscuits Ltd.

| | | | | | | | | | | | | | |
|--------------------------|---|---|---|---|---|---|---|---------------------------------------------------------------|---|---|---|---|---|
| SNACK Item Number | 3 | 6 | 0 | 0 | 9 | — | 9 | Assorted Biscuits for Cheese, Carr's 226 grs. pkg. (12) | £ | 0 | . | 6 | 3 |
| SNACK Item Number | 4 | 6 | 0 | 2 | 5 | — | 4 | Digestive biscuits, McVities 250 grs. pkg. (24) | £ | 0 | . | 3 | 3 |
| HONEY Item Number | 6 | 5 | 2 | 8 | 1 | — | 6 | Mexican Honey, Light Amber 1lb. jar (24) | £ | 0 | . | 6 | 4 |
| FRUIT Item Number | 7 | 3 | 0 | 2 | 8 | — | 0 | Grapefruit Juice, unsweetened, S&W, 46 oz. tin (12) | £ | 0 | . | 7 | 8 |
| TEA Item Number | 6 | 1 | 7 | 7 | 4 | — | 1 | Twinings Green Tea ½ lb. tin (12) | £ | 1 | . | 1 | 2 |
| COFFEE Item Number | 4 | 8 | 0 | 5 | 0 | — | 3 | Columboa Blend, 1 kilo vacuum-tin (6) | £ | 6 | . | 2 | 9 |

12 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under

11 pt

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10 pt

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8 pt

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Maître Corbeau, sur un arbre perché, Tenait en son bec un fromage. Maître Renard, par l'odeur alléché, Lui tint à peu près ce langage « Hé! Bonjour, Monsieur du Corbeau...

Pillow
Appliances
Begge

Øynene
Horrockses
Vacuum

KÖRPER
Ufo Golden?!
1st GiGi WERK,
Kälte April
TRÂNSPIRÉ
Lost in Wood⁴
& Donate\$

Calmé Spore Vend Cancer Aidera Rock Déluge Truie Lèvres
Percé Réagi Pincé Mafia Pétrin Cheri Dette Menait Obligé Troie
Colére Goûts Rubis Sien Juges Louper Cloué Filtre Vœux Osera
Avez Hoquet Rôle Prier Laine Could Minus Battue Chatte Heur-
té Frotte Ratés Jambon Races Défini Fière Gênez Nuire Piquet
Fauché Aidez Aboyer Arabe Jouet Jargon Zoom Écrire Expert
Magne Propos Pote Folie Bord Gravé Mentir Fourni Pensée
Ourson Choque Accent Dévoué Volume Avoue Hésité Sage
Subir Pitié Allés Sucé Voudra Souple Résout Aies Jeux Câble
Polie Levant Vital Macy Penses Chauve Clés Éteint

Gewohnheiten

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Jeder hat das Recht auf Bildung. Die Bildung ist unentgeltlich, zum mindesten der Grundschulunterricht und die grundlegende Bildung. Der Grundschulunterricht ist obligatorisch...

Wobei
Felnöttem
Sparen

Córke
Academies
Höfuð

KÖNNTE
Valèry Siller?!
2nd Nota ZONA,
Guçke Türme
AÉRIENNES
Eyes of Dire
& “Quizzes”

Angie Essens Inseln Nudeln Adrian Endlich Amtes Monat Her- den Grollen Glanz Methode Kappen Süßes Kochen Hocker Innern Haare Voraus Bergauf Absicht Bitte Chancen Hecht Ge- tränk Verdeck Glück Karin Proben Salon Korsett Rhein Reinigt Begrüße Texte Hasen Einzeln Hubert Schwein Jagen Unten Ablauf Zettel Brech Wählten Tagen Kranker Vorgang Händler Anhand Geister Befreie Basis Riecht Denkbar Zeugin Kleiner Ganzer Erbarme Golden Befehle Frosch Orgel Hierbei Freitag Klein Spende Vergaß Orakel Anrief Ewige Jenes Studio Linda Funken Stress Pegasus Kekse Conrad

Appetizing Flavour

| | | | | | | | | | | | | | |
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Undervisningen skal ta sikte på å utvikle den menneskelige personlighet og styrke respekten for menneskerettighetene og de grunnleggende friheter...

Toriis
Esercitato
Hugga

Pääni
Opératoire
Decide

KNÖPFE
Passò Zitta*
3Rd Wert GIRO,
Rhea Akron
HÉRITIÈRE
Wait for Apods
(Woofers®)

Kodet Krasj Linja Tvile Einar Lager Hunde Åpent Piske Flykt Tør- ke Kalle Eller Krutt Kjøle Tilbe Kline Ensom Tekst Dømte Hevde Motor Cents Scene Halvt Borte Vaske Byrde Hatet Jævel Åse- ne Taske Dalen Karen Nobel Agnet Homer Ferie Varig Gevær Devon Tømte Flåte Britt Kaker Eldes Party Stive Minus Snuse Falsk Likte Model Stein Bøger Måned Snyte Geirr Tåken Varen Motes Slapp Kvalt Slept Årlig Gruve Turen Rubin Viten Annet Rådet Alvor Kurve Feite Sving Maple Spinn Omgir Lovte Gærne Mumie Lappe Ponni Kølla Reine Kløft Avslå Tygge Karin Cohen Latte Altså Roten Esken Teori Årsag

Monomaniacal

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En la decimoséptima de las 58 vueltas a las que está prevista la primera carrera del año, el monoplaza de Alonso golpeó, al intentar rebasarlo antes de la tercera curva, con...

Alarm
Compacter
Braça
Äijän
Réception
Łatwo
KRÖTEN
Erta Pento*
4Th Wird PUFF,
Unico Mudó
GÉNÉRIQUE
Arrow Scatch
ΩKaputt!

Serio Niles Odiar Morro Salía Rollo Mitad Grabé Ambas Conté
Oírlo Arena Usado Verso Venís Cafés Bolos Ricas Abrir Sofía
Tenia Gritó Llenó Corey Finca Barro Feliz Rival Gusto Caído Nu-
dos Lorna Algún Ronda Negro Puros Marca Patsy Ahora Pra-
ga Cyrus López Hazte Muela Nieto Rodeo Cruzó Peter Adele
Cisne Ruego Finge Leeds Japón Poeta Cuide Mudas Fatal Pe-
tey Wanna Veces Fumas Music Árbol Elija Jamal Quack Sirva
Dados Buscó Sordo Oírme Pluma Beban Rufus Canso Guste
Denme Hecho Dudes Luigi Sunny Remar Rugby Apodo Brote
Piano Walsh Niego Guías Hemos

Geïnfecteerd

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Take advantage of our special discount on whole cases and save 5% on groceries, dairy products etc. The numbers in brackets indicates the number of items per case...

Fähre
Renderebbe
Vitto

Damit
Emissaries
Mökin

TÖTEST
Élite Belle
5th Long RIAL,
Gênez Relax
MAÎTRESSE
Café und Räder
«élevé»

Craws Gogol Bower Motes Waxed Froth Nicky Kanak Inlay Funky Geyan Shent Butte Slung Firer Galen Idris Bails Apism Water Courb Pluto Wally Furol Ankus Dumas Dwine Coats Douay Snore Haunt Aston Final Licks Bleep Camps Ardeb Dured Hauls Frock Gores Tiros Vakil Nixon Peyse Khaya Vinas Trike Spire Lerne Clepe Thugs Janis Scrog Leigh Qadis Birks Story Notes Potty Erato Maeve Debug Poops Pards Tunku Sains Marts Tinge Silos Exxon Depth Fubby Kempt Snuff Cions Eosin Seoul Words Sikes Shuns Feyer Neeld Ticks Vex-er Flare Moody Olent Feted Gobos

Pneumatometer

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| SNACK Item Number | 3 | 6 | 0 | 0 | 9 | – | 9 | Assorted Biscuits for Cheese, Carr's 226 grs. pkg. (12) | £ | 0 | . | 6 | 3 |
| SNACK Item Number | 4 | 6 | 0 | 2 | 5 | – | 4 | Digestive biscuits, McVities 250 grs. pkg. (24) | £ | 0 | . | 3 | 3 |
| HONEY Item Number | 6 | 5 | 2 | 8 | 1 | – | 6 | Mexican Honey, Light Amber 1lb. jar (24) | £ | 0 | . | 6 | 4 |
| FRUIT Item Number | 7 | 3 | 0 | 2 | 8 | – | 0 | Grapefruit Juice, unsweetened, S&W, 46 oz. (12) | £ | 0 | . | 7 | 8 |
| TEA Item Number | 6 | 1 | 7 | 7 | 4 | – | 1 | Twinings Green Tea ½ lb. tin (12) | £ | 1 | . | 1 | 2 |
| COFFEE Item Number | 4 | 8 | 0 | 5 | 0 | – | 3 | Columboa Blend, 1 kilo vacuum-tin (1) | £ | 6 | . | 2 | 9 |

12 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant mar-ble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you

11 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant mar-ble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert

10 pt

“A towel, says, is about the most mas-sively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert world of Kakrafoon; use it to sail a miniraft down the slow heavy

8 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert world of Kakr-afoon; use it to sail a miniraft

7 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Sant-raginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert world of Kakr-afoon; use it to sail a miniraft down the slow heavy River Moth; wet it for use in hand-to-hand-combat; wrap it round your head to ward off noxious fumes or avoid the

6 pt

“A towel, says, is about the most massively useful thing an interstellar hitchhiker can have. Partly it has great practical value. You can wrap it around you for warmth as you bound across the cold moons of Jaglan Beta; you can lie on it on the brilliant marble-sanded beaches of Santraginus V, inhaling the heady sea vapors; you can sleep under it beneath the stars which shine so redly on the desert world of Kakrafoon; use it to sail a miniraft down the slow heavy River Moth; wet it for use in hand-to-hand-combat; wrap it round your head to ward off noxious fumes or avoid the gaze of the Ravenous Bugblatter Beast of Traal (such a mind-boggingly stupid animal, it assumes that if you can't see it, it can't see you); you can wave your

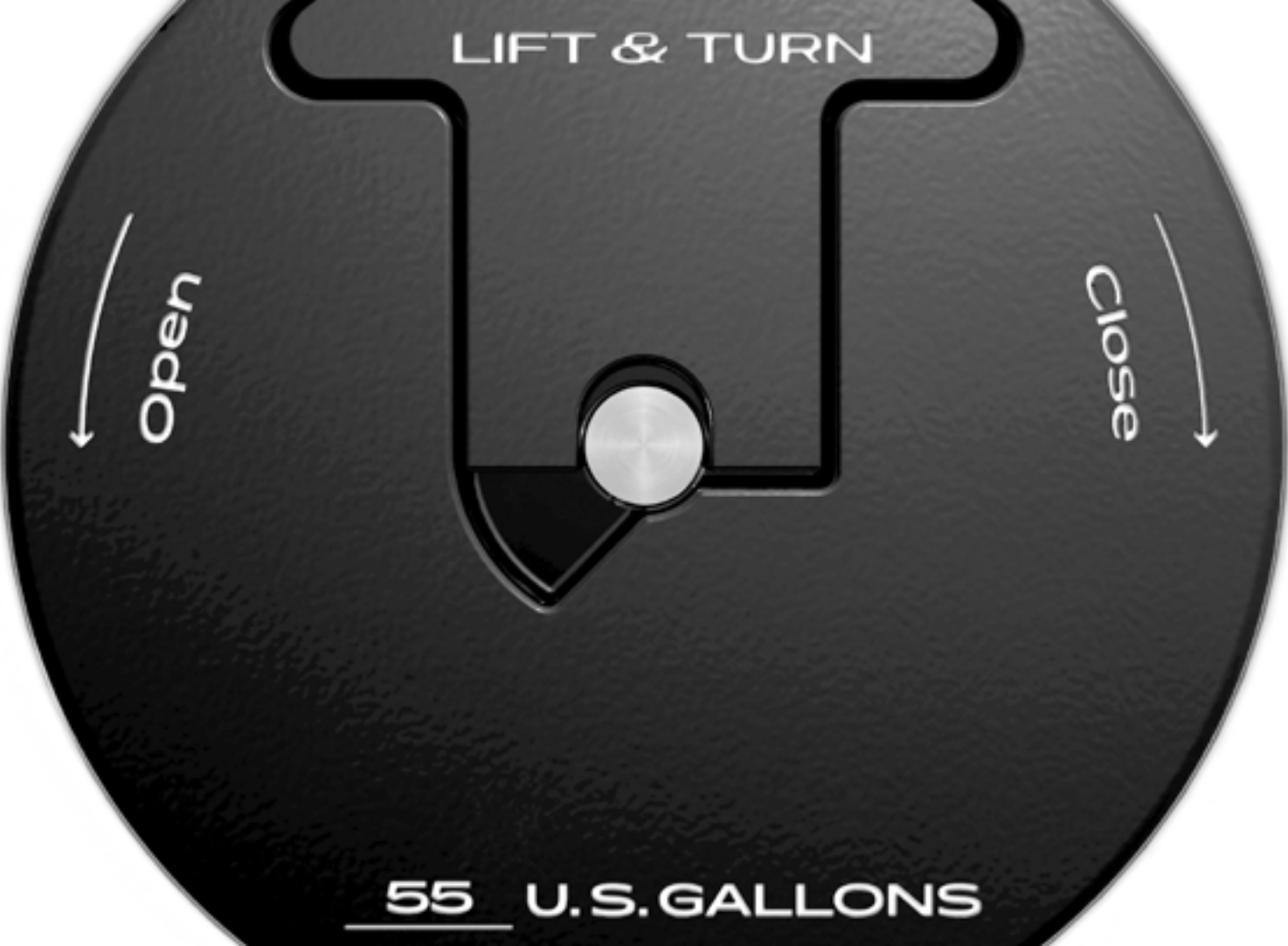
Tämä on valikoima kokoojan lempirunoja, eikä sitä pidä käsittää laajana eikä kuvaavana valikoimana Risto Rasan runotuotannosta. Englanninkieliset käännokset ovat...

Gehör
Peninsulas
Quinn

Käykö
Flocculent
Selma

GÖNNER
Optime Fix
5Th Gèle FÊTE,
Fax ∞ Mail
HEBREEUWS
 und
Räder✱

Duikt Uitje Erven Liter Lukte Plaat Feeën Lange Gehad Gleed
Neder Rijdt Juist Klaar Zover Tilde Ernst Agent Voegt Zweep
Jasje Einde Duwen Staal Sprak Tasje Zoete Begon Bloes
Doper Huize Jawel Zwaai Daagt Jeugd Voren Deken Broek
Doder Feest Piept Teder Drang Flank Dweil Blote Eerst Rijst
Innen Raden Wenen Snijd Pruik Welke Steel Zodra Musea Be-
ten Rende Nooit Voedt Dalen Dosis Match Veren Zoons Welja
Kluts Groef Flikt Slaan Eland Sjaal Lozen Bindt Vloek Wonde
Lazen Regen Lapje Beren Stapt Elfde Drums Velen Komaf
Biedt Bloei Hoort Cello Menig Fonds



Aircraft fuel tanks are a major component of aircraft fuel systems. They can be classified into internal or external tanksfied by method...

Although flash exposure lock is a very effective method of overcoming the problem, you have to be aware of certain issues.



ACT I. Scene 1: Ariel and Tupolski interrogate Katurian in a police room. At first Katurian does not know why he is being questioned, and thinks he is under suspicion of running political messages against the totalitarian dictatorship through his stories. The detectives and Katurian discuss grisly stories involving children. Ariel leaves the room, and soon after Michal is heard screaming in the next room. Ariel returns, his hand covered in blood from apparently torturing Michal, and tells Katurian that Michal has just confessed to killing three children, in association with Katurian. The first two children were murdered according to the patterns of the stories *“The Little Apple Men”* and *“The Tale of the Town on the River.”* Katurian denies the allegations, stating that although his stories are gruesome it is the job of a storyteller to tell a story.

Scene 2: Katurian was raised by loving parents, who encouraged him to write, and for many years he wrote very happy stories. However, at night he began to hear sounds of torture from the next room, and as a result he began to write more disturbing stories. One night, a note is slipped under the door, claiming that Katurian’s brother has been tortured nightly for seven years as part of an artistic experiment to get Katurian to become a great writer. Katurian breaks down the door, only to find his parents, who were playing a trick on him, just pretending to be torturing a child. However, when Katurian returns years later, he discovers his brother’s dead body hidden under the mattress, clutching the manuscript of a beautiful story, better than any of Katurian’s, which Katurian burns. Katurian then interrupts his narrative to say that this ending was fabricated when he wrote the story: actually when Katurian broke down the door, he found Michal still alive. Katurian then smothered his parents with a pillow that very night in vengeance for his disabled brother and the pain they had put him through. He then took over care for his brother.

ACT II. Scene 1: Katurian and Michal are together in a cell, Katurian just having been tortured. Michal reveals that he had not been tortured, but rather cooperated entirely with Ariel, even screaming when Ariel asked him to. At Michal’s request, Katurian tells him the story of *“The Pillowman”*, about a man made of pillows who convinces children to kill themselves so they can be spared a horrible future. Michal then admits to having killed the children, claiming that Katurian told him to do it by telling his stories. Michal also admits that the third child was murdered following the story *“The Little Jesus”*, one of Katurian's

The
Pillowman

Unforgettable masterpiece
from one of Ireland's most treasured
writers Martin McDonagh.

Mittwooch

Journal of Fluid Mechanics

Turbulent-laminar intermittency, typically in the form of bands and spots, is a ubiquitous feature of the route to turbulence in wall-bounded shear flows.

No. 18

World

Cover CGI© by Parallel Practice

WE COMPARE 30 ZOOM+MACRO LENSES

POPULAR

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14272

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OLYMPUS OM-2

Our inside-outside picture preview shows surprising features!

SPECIAL REPORT

We check out the new Leitz f/1 (yes, f/1) Noctilux 40-mm lens.

DARKROOM FEATURES

How to get super b&w negs on your first try.

CAREERS

Want to make it in photography? Here's the best route to the top.

FILM IN ANTHROPOLOGY

A new film center expands the uses of movie cameras to study primitive man.

TOOLS & TECHNIQUES

Bad-weather shooting. How to make pictures and keep everything dry at the same time.

SHOP-TALK

Norman Goldberg

Photo © by Michaela Karasek



Pen Type Brush
Available from Wednesday,10. February 2017
Serial Number:

7LVY

Rubber Eye W/ACC
Available from Monday,11. January 2017
Serial Number:

24MP

Soft Pouch Case
Available from Thursday,20. May 2017
Serial Number:

SCWY

Blotter Books
Available from Wednesday,17. May 2017
Serial Number:

QE58

Soft Shutter Release
Available from Friday,13. May 2017
Serial Number:

9427

Filter Vue
Available from Thursday,4. February 2017
Serial Number:

50U5

Quantary Unitouch
Available from Friday,28. May 2017
Serial Number:

7307

Extension Boom
Available from Saturday,4. May 2017
Serial Number:

7LMR

Blower Brush
Available from Saturday,6. February 2017
Serial Number:

PQZ7

Featherweight
Available from Saturday,2. January 2017
Serial Number:

8773

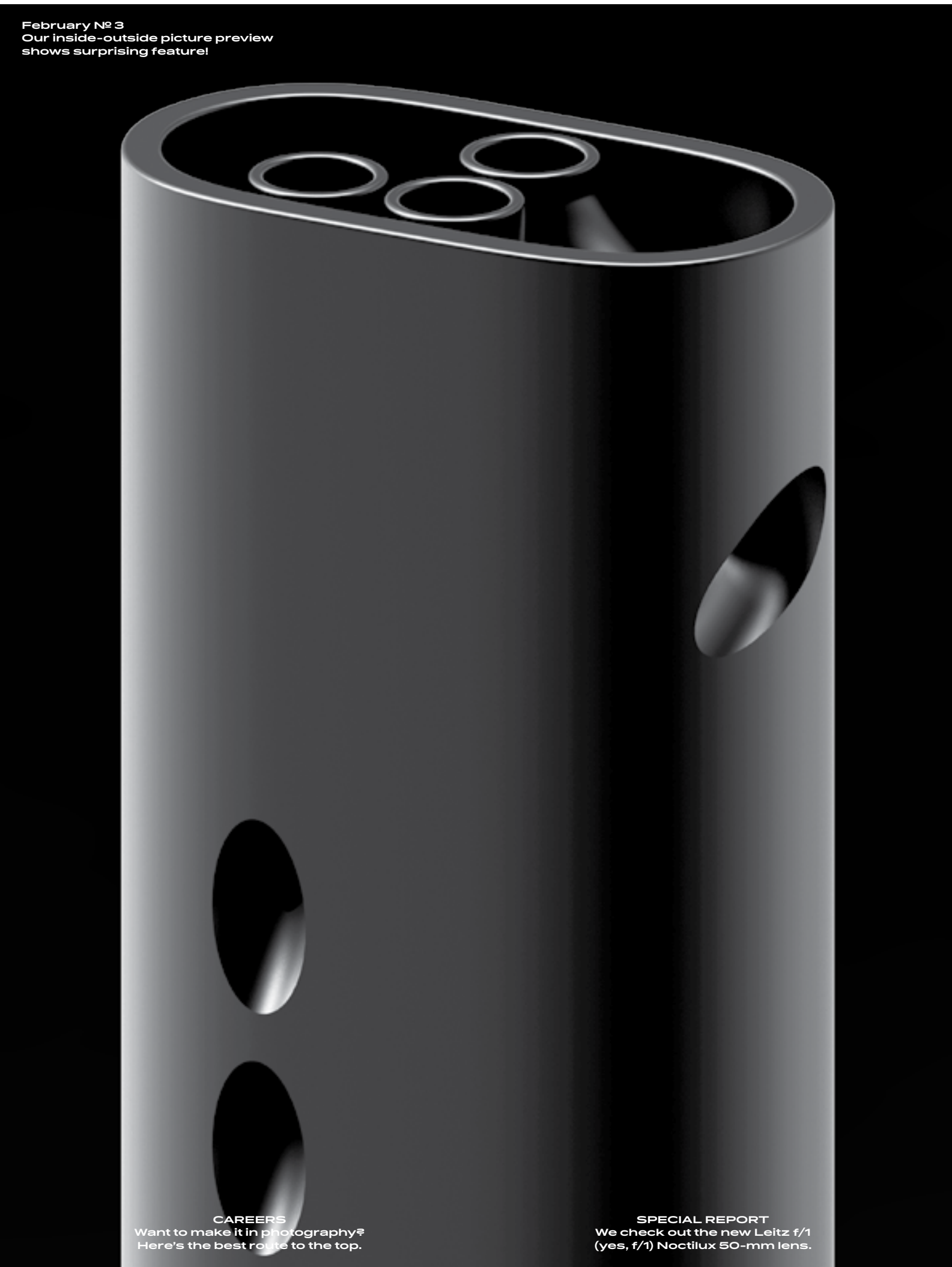
Magic-Mending
Available from Tuesday,19. May 2017
Serial Number:

4737

Pin Point Attach.
Available from Saturday,7. May 2017
Serial Number:

G864

ÖPEN OBSERVER



February № 3
Our inside-outside picture preview
shows surprising feature!

CAREERS

Want to make it in photography?
Here's the best route to the top.

SPECIAL REPORT

We check out the new Leitz f/1
(yes, f/1) Noctilux 50-mm lens.

Constantine Ruda
Adolf İsmet
Jordon Kruno
Femme Dragomir
Dusty Kirabo
Sophus Akeem
Maria Nikomachos

Jed Maria
Simon 'Abbas
Demian Manu
Wilfrid Akuchi
Ellery Adalberht
Reyes Tristen
Oliver Severinus
Bronislav Mervin
Gerardo Dukvakha
Thorben Waldemar
Vlassis Loke
Sinjin Devon
Lárus Othello
Hyeon Dazbog
Dwain Manu
Sherwood Ouri

Sikke Otto
Martin Benjamin
Aleksi Reza
Adolphe Ezio
Jani Gid'on
Pyrrhus Pépin
Edvard Chrysanthos
Benton Erlingur
Emil Glauco
Herodion Adamu
Davey Deyan
Hróarr Fran
Hannes Aonghus
Taras Ödi
Stephanos
Marcelinho
Platon Ehud

Dilwyn Gudmund
Kassandros
Nathanahel
Vratislav Nirai

Ruslan Caesarius
Rafael Deacon
Glaucia Gallagher
Izzet David

Cai Cain
Honorius Aleksandr
Gaston Léonce
Fearghas Yissakhar
Sasha Yuval
Wolf Leofstan
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Temitope Haru
Nicky Kaipo
Adebola Maria
Tom Shashi
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Chikondi Chandra
Brogan Eser
Chris Omobolanle
Badr Roshan
Zhenya Maria
Ainsley Yulu



Soft shadows, muted colours.
The elusive gentle light of dawn.

Stereo photography,
holography: what are their technical
and esthetic implications?

Flower Follower

| | | |
|----------------------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
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| Sikke Otto | 7305 | 674 Academy Street Raeford, NC 28376 |
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| Cai Cain | 4919 | 563 Amherst Street Coram, NY 11727 |
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| Felix Curtis | 8167 | 748 Williams Street San Antonio, TX 78213 |
| Rose Hughes | 7114 | 41 9th Street West West Bloomfield, MI 48322 |

The New Abnormal
Tuesday, 13. May 2017, at 20:30 Hour
977 Lake Street (7th and 6th Floor)
Plainview, 11803 New York

Pano finds its origin in a work for the custom lettering created as a logotype for a racing bike brand. The letterform has an extremely wide proportion because of the specific spacial disposition of a bike's frame. It gave birth to a sans serif typeface which is characteristically wide at first glance. Pano is characterised by a low contrast in shading. Arms and shoulders are smoothly connected to the stems and strokes terminate on the vertical axis. The drawings also possess a number of humanist details, such as the lower case "a", "s", ampersand or the sterling sign. All of this is in order to avoid any echoes of a geometrically-constructed typeface. Pano is most distinctive in use on any display settings and sizes, on posters, in book titles or in magazines in particular, as each word could be construed its own logotype. Thanks to the high x-height, the font finds its used in shorter text compositions as well. Pano is available in the following six styles: Light, Regular, Bold and Italics. The font comprises of 534 letters which cover more than 50 languages. It includes standard ligatures, tabular and proportional figures, fractions, inferiors and superiors. The font also includes three stylistic sets and special symbols, such as the "Donation Mark". All of it is available through OpenType features or in a glyph table.